

April 15, 2011  
Volume 6, Issue 1

# Notes

from Chamber Music Monterey Bay

## CMMB's Board of Directors

Amy Anderson, President

Janet Brennan,  
1<sup>st</sup> Vice President

Ann Flower,  
2<sup>nd</sup> Vice President

David Garnham,  
Secretary

Katherine Bucquet,  
Treasurer

Mary Castagna  
Leon Garden  
Lisa Hoivik  
Ann Jory  
Harriette Schofield  
Gary Stotz

## Staff

John Newkirk,  
Executive Director

Chamber Music  
Monterey Bay  
PO Box 221458  
Carmel, CA 93922

PH: 831.625.2212  
FX: 831.625.3555

E-mail:  
info@chambermusic  
montereybay.org

Website:  
www.chambermusic  
montereybay.org

PRINTED ON  
RECYCLED PAPER

## 2011-2012 Season Announced!

Identified as "one of Russia's cultural treasures" by the *New York Times*, the 2011-12 Season opens October 1<sup>st</sup>, 2011, with the brilliant **St. Petersburg String Quartet** and guest pianist **Anton Nel**. The *LA Times* writes, "The St. Petersburg String Quartet are masters of subtlety and refinement. They embody the chamber music ideal of four voices speaking as one." Works by Brahms and Dvořák will feature pianist Anton Nel, lauded

as "an uncommonly elegant pianist" by the *NY Times*. A charming string quartet by Georgian composer Sulkhan Tsintsadze rounds out the program.

On November 11, we welcome the **Morgenstern Piano Trio** from Germany. Winner of the 2010 Kalichstein-Laredo-Robinson International Trio award, this masterful young trio impresses audiences wherever they perform. "Sheer

unbelievable virtuosity... Chamber music of the highest level" writes the *Aachener Zeitung*. The program will include works by Mozart, Smetana and Beethoven.

On February 24, 2012, the adventuresome **Calefax Reed Quintet** gives their first appearance in Carmel. BBC Music Magazine praised the Calefax's "...inventive arranging skills and superbly balanced ensemble-playing."

continued on page 2

## Have Cello Will Travel

As the story goes, the great cellist Mstislav Rostropovich was checking in for a flight with one of his rare Italian cellos, probably the Duport Stradivarius, in tow. The flight attendant, after a skeptical once-over, reached beneath her counter for a list of cabin-approved instruments and then asked him to identify his fellow traveler. Rostropovich leaned over the desk, glanced down at her list of vetted instruments, and without missing a beat responded, "It's a flute."

continued on page 2



*Daniel McDonough (far right)  
and the  
Jupiter String Quartet*

CMMB's 2011/12 season starts on October 1, 2011, with the

**St. Petersburg String Quartet with Anton Nel, Piano**



**St. Petersburg String Quartet**

## 2011-2012 Season Announced! (continued from page 1)

Their program will include works by Muffat, Shostakovich, Debussy, and Bach's sublime Goldberg Variations. "Unadulterated virtuosity!" writes the *New York Times*.

On March 23, 2012 the passionate **Eroica Trio** returns for their third appearance in Carmel. "Forget the marketing hype, the Eroica Trio is the real thing" exults the *Boston Globe*. "On musical merits they have earned their

foothold on the very highest rung of the profession" (*Wall Street Journal*). Their program will include works by Lalo, Puts, and Shostakovich.

On April 14, the award-winning **Daedalus String Quartet** closes the season with their first Carmel appearance. Writes the *Neue Presse*, "...a revelation of consummate quartet playing.... creativity, impeccable playing and emotional satisfaction."

**The Daedalus will give the WORLD PREMIERE of a work commissioned by Chamber Music Monterey Bay and written for them by celebrated composer Joan Tower.** This will be the first of four new works presented over the next four seasons in CMMB's "Arc of Life" commissioning project. The program will also include works by Dvořák and Haydn.

Join us for what promises to be a stellar season and *Excite Your Senses!*

## Have Cello Will Travel (continued from page 1)

The story may be apocryphal. But as a frequent-flier cellist, a part of me takes comfort imagining the world's most famous cellist telling white lies to ensure the safety of his most valuable possession.

As I write this, I am sitting in 22B on a flight from Boston to St. Paul. On my left is my wife and colleague in the Jupiter String Quartet, Meg Freivogel. On my right is my cello, strapped into the window seat in the last row of the plane. As we undertook our usual seat negotiation process just a couple of hours ago, the desk agent leaned towards my wife and teased, "Who do you think he loves more, you or his cello?" "I love her

more," I said, "but I need to sit next to my cello." Luckily, she was able to find three seats together. In the last row.

When we travel, my cello requires much more of my attention than my wife. Meg doesn't need a seat belt extension or have special rules for where she can sit. I don't have to tell every employee, "Yes, I bought a seat for my wife." In Canada, my wife doesn't require two burly guys, in knee pads and reflective yellow gear, to strap her in to her seat with a big blue net. For this, I am very grateful.

I am also grateful to my other two colleagues, Liz Freivogel and Nelson Lee, for their assistance when we travel. Liz books all

of our itineraries and does her best to arrange for proper seats in advance or alert me when there could be a problem. On smaller planes they offer to sit with the cello, so that I can sit with Meg. Riding next to the cello, they inherit the cello-sitting responsibilities. A cello in an airline seat is a real conversation starter, and it can be a welcome relief after a long tour to remain anonymous while my colleagues gracefully field the typical questions from flight attendants and fellow passengers.

Here are some of the answers to those questions: It's booked as Mr. Cello McDonough, ESQ. Born, for convenience sake, on the same day as I, 07/28/1979.

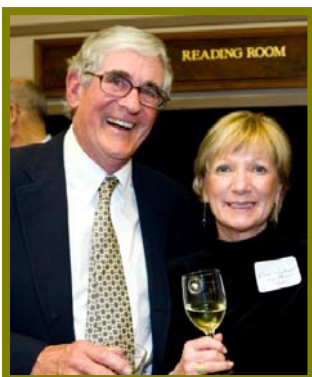
No, it does not have a valid picture ID. Yes, it fits through the x-ray machine. Yes, it is very valuable. Unfortunately, we do have to pay full fare. Yes, it gets frequent flyer miles. No, it would not like something to drink, (Thanks!). Yeah, we're kind of like a band. No, I will not be able to play for you while we are in flight (Sorry!).

A friend of mine, in an attempt to head-off the ubiquitous inquiry about buying a seat, had a bumper-sticker made for her cello case. "Yes, I did have to buy a seat for this." The "Don't mess with Texas" sticker on mine probably gives off a similarly uninviting vibe.

By Daniel McDonough,  
Jupiter String Quartet

## Carol & Peter Mollman

### CMMB Patrons and Hosts Extraordinaire!



Carol & Peter Mollman

Carol and Peter Mollman have been residents of Carmel since 1997 when they moved here from Seattle. In that time they have been very active in the community: Peter is currently President of the Carmel Public Library Foundation, and Carol is on the Board for the Alliance for Aging. In Seattle, Peter was a Director in the Electronic Publishing Group at Microsoft, and he was formerly President of World Book Encyclopedia in Chicago as well as an executive with Random House and Harper in New York. Carol is an interior designer with her own firm, working for over thirty years in Seattle,

and now on the Peninsula. Carol and Peter have eight grandchildren, spread out from east to west -- New York, Chicago and the Bay area. Lovers of chamber music, they also have been regular supporters of Chamber Music Monterey Bay. One of their main interests is cooking, which they love to share. Peter has an Italian food web site: [www.classicpasta.com](http://www.classicpasta.com). Their love of chamber music and cooking combined to their great pleasure when they hosted a dinner for Jon Manasse, Jon Nakamatsu, and friends at their home following CMMB's November concert.



## What Was That Weird Sound?

We had an unusual program by the very accomplished Jupiter String Quartet in February. Well, perhaps not unusual for New York, but unusual for Carmel. We got a lot of interesting feedback from our listeners about the first piece, the 12-minute "Microludes" by György Kurtág.

A little background is in order. When we book an ensemble, our Committee is generally offered a few optional programs. Especially with the younger ensembles, the programs always include contemporary music. As one very astute audience member and musician said after the Jupiter concert, "It's clear that 20<sup>th</sup> century music is in their blood. They are as comfortable with it as I was with Beethoven and Haydn in my day."

The Sunday *New York Times* Arts Section recently offered a full page of upcoming concerts: (1) Cage, Feldman, Webern, (2) Haydn, Glazunov, Schulhoff, R. Strauss, (3) Britten, Erkki-Sven Tüür,

Beethoven, (4) Berlioz, MacMillan (premiere), Tchaikovsky. You get the idea. These composers whose names we don't know are writing the music of our times. It's up to us to let them know if we like their music or not, just as Mozart's audience of friends at the salons of his day let him know!

Our pre-concert lectures by Kai Christiansen are a wonderful introduction to the less familiar works. If you aren't already attending, we highly recommend them! He is a knowledgeable and entertaining lecturer, and we guarantee he'll help you approach these new works with fresh ears.

What did I hear in the Kurtág? Wind in the trees, rustling dried leaves, cracking ice, flying insects, screams, murmurs... But more importantly, we'd like to know what YOU think. So, we're conducting a survey regarding new music at our April concert.

By Amy Anderson



György Kurtág

## CHAMBER MUSIC MONTEREY BAY

**2011/12 Concert Series**  
**Sunset Center, Carmel**  
**8 PM**

**St. Petersburg String  
Quartet with  
Anton Nel, Piano**

Saturday • October 1, 2011

**Morgenstern Piano Trio**

Friday • November 11, 2011

**Calefax Reed Quintet**

Friday • February 24, 2012

**Eroica Piano Trio**

Friday • March 23, 2012

**Daedalus String Quartet**

Saturday • April 14, 2012



**ARTS COUNCIL**  
*for* **MONTEREY COUNTY**

CMMB is supported in part by a grant from the Arts Council for Monterey County through funding from the Monterey County Board of Supervisors

## Notes from CMMB

### Thanks to Chamber Music Monterey Bay Donors

Chamber Music Monterey Bay is always appreciative of monetary support, whether for current expenses or through planned gifts for the future. Though we have successfully reduced our expenses, these remain difficult times. We are financially strong and steadfast in our commitment to provide a world class concert series and excellent community education programs. Thanks to all who have made a donation since September 15, 2010:

Drs. Amy Anderson &  
George Somero  
Brad & Judy Anderson  
Doris Auerbach  
Mr. & Mrs. George Baer  
Mr. & Mrs. Gerald G. Barton  
David & Judy Beech  
Charles & Marion Besmehn  
Janet Brennan  
Paul Brocchini & Mark Ryan  
Vernon Brown  
Katherine Bucquet  
Burnett Family Fund  
Marsha & Richard Cain  
John & Mary Castagna  
Mr. & Mrs. Victor Critchlow  
Dr. & Mrs. Jean-Paul Cucuel

Joanne De Phillips  
William & Nancy Doolittle  
Judith Dudley  
Jane B. Dunaway  
Steve & Cindy Dyer  
Deacon Eakins & Priscilla Rose  
Miriam W. Edwards  
Anna G. Elkington  
Patricia Fashing  
Richard M. Flower  
Ann Gallenson  
Leon & Joanne Garden  
David & Carla Garnham  
Donald & Frances Gaver  
Hildegard Grill  
Beverly Hamilton  
Patricia & Harry Handler  
Howard & Carrie Hansen  
Ruth S. Hartmann  
Rick Hayman  
Anne & Ken Helms  
Lisa & Tom Hoivik  
Erica Horn & Jung-Ho Pak  
Patricia Jacobs  
Joanne T. Johnson  
Ruth Kelly  
Anne Reese Kmetovic  
Alyson Kuhn  
Drs. Lovell & Libby Langstroth  
Muriel Learned  
Ed Leeper  
Nigel & Jinah Lovett  
Jeff Mallory & Kevin Smith

Mary Ann Matthews  
Margaret & Richard Mayer  
Katie Clare Mazzeo  
Peter & Carol Mollman  
Linda S. Moorman  
J. Hilda Navarez  
Emile Norman Charitable Trust  
Jaci Pappas  
Sunzah Park  
Carl Pohlhammer  
Mr. & Mrs. Jim Price  
Mr. & Mrs. Dennis Renault  
Daniel Rosenblatt Foundation  
Drs. Suellen & Jerry Rubin  
Jane & Tim Sanders  
Gary & Karen Stotz  
Nicholas Sturch  
Stan & Rita Summers  
Douglas Sunde  
Robert Sykes & Kyoko Ito  
Daniel M. Tellep  
Sam & Joan Trust  
John & Priscilla Walton  
Stuart & Paula Walzer  
John Warner  
Joanne Webster  
Welton Family Foundation  
Dr. Darnell M. Whitt II  
Judy Williamson  
Kai E. Woehler  
Mr. & Mrs. Cyril Yansouni  
Margaret Young  
Leland & Marian Zeidler  
Bradley Zeve

### Would you like to host a post-concert dinner for the artists?

As those of you who live in the area are doubtless aware, restaurants that previously remained open until 11 PM are now closing at 10. It has become nearly impossible to find a nice place to get a meal for our artists after the concerts.

Last November, a very gracious couple from Carmel hosted a lovely post-concert *soirée* for Jon Nakamatsu and Jon Manasse. A few CMMB patrons and friends of the artists joined the group for a late night of talk and delectable food.

If you live nearby and would like to host a small repast for our artists after an upcoming concert, please get in touch with Amy Anderson at 626-4066. It's a wonderful chance to meet these talented people, learn about the life of a chamber musician, and donate to Chamber Music Monterey Bay.



*Eroica Piano Trio*